# **Todd Krupa**

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#### **Profile**

- Achieves top notch sound quality with a mastery of digital tools.
- Balances thorough technical knowledge with aesthetic and practical values.
- Lifelong student of listening, not only to sounds but also people.

# Experience

# Teaching Faculty

Institute of Audio Research

(10 years) 2004 - 2014.

- ♣ Wrote official lab manual and program for MIDI at IAR, centered on Native Instruments Komplete.
- Delivered lecture and lab curriculum for the following topics: Sound Design, MIDI, Sampling, Production, and Mixing.

# **Sound Designer**

(10 years) 2004 - Present.

- ♣ Prepared sounds featured in the retail release of Native Instrument's Razor.
- ♣ Design, develop and manage the Radish Patch online library.

### Electronic Music Composer / Performer

(15 years) 1999 - Present.

- **↓** Composed and developed three EPs and one LP album as alias Landless Farm.
- Performance experience at key venues in the US and abroad.

#### Education

- Bachelor of Arts Degree in Music Composition. The New School University, May 2004.
- Proprietary School Teaching License. New York Coalition for Schools, July 2008.

#### **Portfolio**

## Sound Design

www.radish-patch.com

Radish Patch is an online sound library designed by Todd Krupa. It best represents his current work in terms of quality, organization, and imagination.

#### Production

www.landlessfarm.com

Here musical examples can be found, showcasing compositions from the last few years.

◆ Original sounds on all tracks – only in one or two cases were modified presets used.

# **Instrument Design & Programming**

www.landlessfarm.com/portfolio/Krupa\_instrument\_design\_reaktor.zip

These custom made tools demonstrate conceptual and (graphic/modular) programming skills.

- **♣** Can custom build new devices to fit specific criteria.

### Mixing

http://www.xlr8r.com/mp3/2010/08/goldeneye

- Mixed and Mastered by Todd Krupa.
- Top 10 downloads of 2010 by XLR8R magazine.

# **Technical Writing**

www.landlessfarm.com/portfolio/Krupa\_technical\_writing.zip

A selection of manuals written for the Institute of Audio Research.